

Pantomime Junior Ensemble Audition Pack 2019
Sunday 15 September, 09:30 – 12:30



DIRECTOR

Tim Wallers

ASSISTANT DIRECTOR

Jack Ludwig

CHOREOGRAPHER

Lianne Bates

PRODUCER

Westley Bone

Building on the success of the past 5 years, the Regal is looking forward to bringing you Snow White and the Seven Dwarfs in 2019. Thank you for your interest in this year's Pantomime Production. Please read all the information carefully before completing your audition application.

We are looking for 2 teams of 13:

7 Physical comedic performers of varying height (ages 8 – 15)

6 Singers and Dancers of varying height (ages 8 – 15)

The teams will be:

Team 1 - 18th, 19th, 22nd, 23rd, 24th, 29th, 30th, 31st

Total 14 shows over 8 days in 3 blocks

1 full day off school

Team 2 - 20th, 21st, 26th, 27th, 28th, 2nd, 3rd

Total 14 shows over 7 days in 3 blocks

1 full day off school

The School Consent Form at the back of this pack MUST be signed and brought to the auditions.

All information must be completed, brought to the audition & checked by The Regal production team.

PERFORMANCE DATES: WEDNESDAY 18TH DECEMBER – FRIDAY 3RD JANUARY

28 Shows over 17 days There will be 2 Teams of 13.

COMPULSORY REHEARSAL DAYS:

Saturday 5th October - 3.00 - 5.15pm

Wednesday 16th October - 5.30 - 7.30pm

Saturday 19th October - 3.00 - 5.15pm

Wednesday 6th November - 5.30-7.30pm

Saturday 9th November - 3.00 - 5.15pm

Wednesday 20th November - 5.30-7.30pm

In addition, the 7 dwarfs will be required to attend a day/evening of filming – dates TBC

You will need to be available for rehearsals from Monday 2nd December through to opening night on the 18th December. Specific dates will be provided closer to the time but attendance to these rehearsals are also compulsory.

DRESS & TECH TEAM TIMES TBC. REHEARSAL TIMES TBC

Not everyone will be called to every rehearsal and additional rehearsal days may be added nearer production period. PLEASE understand during rehearsals there will be periods of waiting around!

WE NEED YOUR HELP BACKSTAGE!

Parents of successful candidates will be expected to help backstage and you will require a DBS check through the theatre.

Before auditioning, please take a moment to consider the necessary level of commitment. Take careful note of the rehearsal period and be honest about your availability within it. Although the rehearsal process takes place over a number of weeks, consistent and punctual attendance is essential, as we will be operating within a very tight schedule. A high level of unavailability, persistent lateness and/or no-show will regrettably result in your being asked to leave the production.

ALL REHEARSALS MUST BE ATTENDED!

REGAL

TENBURY WELLS

CINEMA • ARTS • THEATRE

47-49 Teme Street, Tenbury Wells, Worcestershire WR15 8AE
A charitable Trust. Company No 7954848

**PLEASE READ THE FOLLOWING CAREFULLY, THIS
WILL HELP YOU TO PREPARE**

SNOW WHITE CREATIVE TERMS & CONDITIONS

- ❖ **The auditions will be held at *The Regal Theatre function room or on stage*, Tenbury Wells.**
- ❖ The cast list will be announced as soon as possible.
- ❖ You will need to attend for the whole audition time of 09:30 – 12:30
- ❖ Please arrive no later than 15 minutes before the audition with completed audition forms including a photograph. Spare forms will be available.
- ❖ Please familiarize yourself with ‘Consider Yourself’ & ‘Tomorrow’ (Annie).
- ❖ The audition will be fun and upbeat, please wear appropriate clothing and footwear, this is primarily a dance audition.
- ❖ We are looking for two groups.
- ❖ There are limited spaces, we will be casting those who we feel are most ready and capable to take part in a professional production.
- ❖ If you are not cast in this years production it doesn’t have any reflection on your performing future, we know there will be some disappointment but your time will come!!!!
- ❖ You only have one chance to make an impression so **HAVE FUN, SMILE & GIVE IT YOUR BEST!**
- ❖ Casting is strictly the final decision of the audition panel & director, producer & choreographer.
- ❖ **ALL REHEARSALS MUST BE ATTENDED.**
- ❖ **IF YOUR CHILD DOES NOT ATTEND A REHEARSAL THIS COULD RESULT IN NOT BEING IN A SCENE OR DANCE NUMBER – the creative teams word is final!**
- ❖ **NO mobile phones during rehearsals or performances. This includes no photos on social media until opening night.**
- ❖ **We want this creative process to resemble how the performing arts industry works, we have a show to put on & make amazing memories along the way. We are making history at The Regal.**
- ❖ Finally, it will be the festive time of year, we have to work as a team & **HAVE FUN!!!**

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SNOW WHITE

AUDITION FORM

18/12/2018 – 3/1/2019

PLEASE write clearly & don't forget to bring this to the audition

NAME.....

ADDRESS

.....

POST CODE

SCHOOL/COLLEGE.....

SCHOOL YEAR.....

EMAIL

CONTACT TEL. HOME

MOBILE.....

DATE OF BIRTH

HEIGHT.....

ANY SPECIAL

SKILLS

PREVIOUS

EXPERIENCE

.....

MEDICAL

INFORMATION

NOTES.....

.....

.....

.....

PARENTS SIGNATURE OF TERMS & CONDITIONS

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PRODUCTION TERMS & CONDITIONS

JUNIOR ENSEMBLE & Parents must agree to:

- ❖ Follow the instructions of the Project Producer, Theatre Staff, Creative Team and Chaperones.
- ❖ Act in a responsible manner at all times.
- ❖ Sign in and out when entering and leaving the building by a parent/guardian.
- ❖ Be kind and friendly to all participants, chaperones and members of the team.
- ❖ Not to go backstage or on the stage unless rehearsing, or you have been told to do so by a member of the team.
- ❖ Not work or operate equipment without supervision.
- ❖ Not eat or drink whilst in the auditorium, backstage or while in costume.
- ❖ Not bring any chewing gum into the theatre.
- ❖ Clear away any litter at the end of each break session using the bins provided.
- ❖ Look after all costumes and props and return them in the same condition they were issued.
- ❖ Not smoke in the building or by fire exits.
- ❖ Not bring visitors into the theatre.

PRESS & MEDIA ACTIVITIES

At The Regal Theatre we engage in the following press & media activities:

- ❖ Take photographs and videos of rehearsal and performance.
- ❖ Encourage visits by photographers / reporters who photograph and interview participants and include their name and area they are from in print.
- ❖ Generate promotional material for the following uses: the website, flyers, brochures, foyer displays, social media sites including facebook and twitter, archive and press coverage. I give permission for my child to be included in press and media activities

Signed.....Date.....



Dear....., Head Teacher
of.....School/College.



Your pupil....., has chosen to audition for a place in The Junior Ensemble of our 2019 Christmas Pantomime, Snow White.

Building on the success of the last 5 years we are proud to announce this year's season is 28 performances, which runs from December 18th - January 3rd. It is our aim that 26 local talented children will make up our Junior Ensemble, divided equally into 2 Teams of 13. Taking part in a Pantomime, working alongside Industry Professionals, is an experience never forgotten. As well as the honour of performing to 3500 people the children gain off site theatrical direction from our experienced professional team, meet new people, grow in confidence and gain many life skills. Whilst in our care they are supervised by Council Licensed Chaperones and the Councils of Worcestershire, Herefordshire and Shropshire will grant each child a Children In Entertainment & Performance Licence which lays out strict guidelines regarding their supervision, welfare and working hours.

The performance days for each Team are as follows
Team A – Dec 18, 19, 22, 23, 24, 29, 30, 31
Team B – Dec 20, 21, 26, 27, 28, Jan 2, 3

On show days, the children need to be at the Regal Theatre, Tenbury at approx. 9.30am; meaning if this falls on a school day, they will be absent. Looking at term dates we understand the affected dates are Dec 19/20. As they will hold a licence to perform we understand these days are classed as 'educated off site'. With ALL 28 children affected by this we are asking parents to apply for Absence Permission now, prior to audition. This will then avoid any upset for the child, difficulties for your school and casting problems for us at a later date. We would appreciate your cooperation in completing the below at the request of the Parent/Carer and would like to thank you for your support.

Kind Regards, Westley Bone, Producer & Theatre Manager.

I,, Parent/Carer
of.....

requests permission for my child to be absent from School/College, for reasons as detailed above, on **EITHER** Dec 19th **OR** Dec 20th (if they are successful at audition).

Signed..... Parent/Carer Dated.....

1 day Absence **APPROVED** Signed..... Head Teacher
Dated.....

1 day Absence **DECLINED** Signed.....Head Teacher
Dated.....

TOMORROW (Girls)

The sun'll come out, tomorrow
Bet your bottom dollar that tomorrow There'll be sun!
Just thinkin' about, tomorrow Clears away the cobwebs and the sorrow 'Til there's
none!

When I'm stuck with a day That's grey and lonely
I just stick out my chin and grin and say

Oh! The sun'll come out, tomorrow So ya gotta hang on 'til tomorrow Come what
may Tomorrow, tomorrow!
I love ya tomorrow!
You're always a day away!

CONSIDER YOURSELF (Boys)

Consider yourself at home Consider yourself one of the family We've taken to you
so strong It's clear we're going to get along

Consider yourself well in Consider yourself part of the furniture There isn't a lot to
spare
Who cares? Whatever we've got, we share!

If it should chance to be
We should see some harder days Empty larder days
Why grouse? Always-a-chance we'll meet Somebody to foot the bill Then the drinks
are on the house!

Consider yourself our mate
We don't want to have no fuss,
For after some consideration, we can state Consider yourself, one of us!