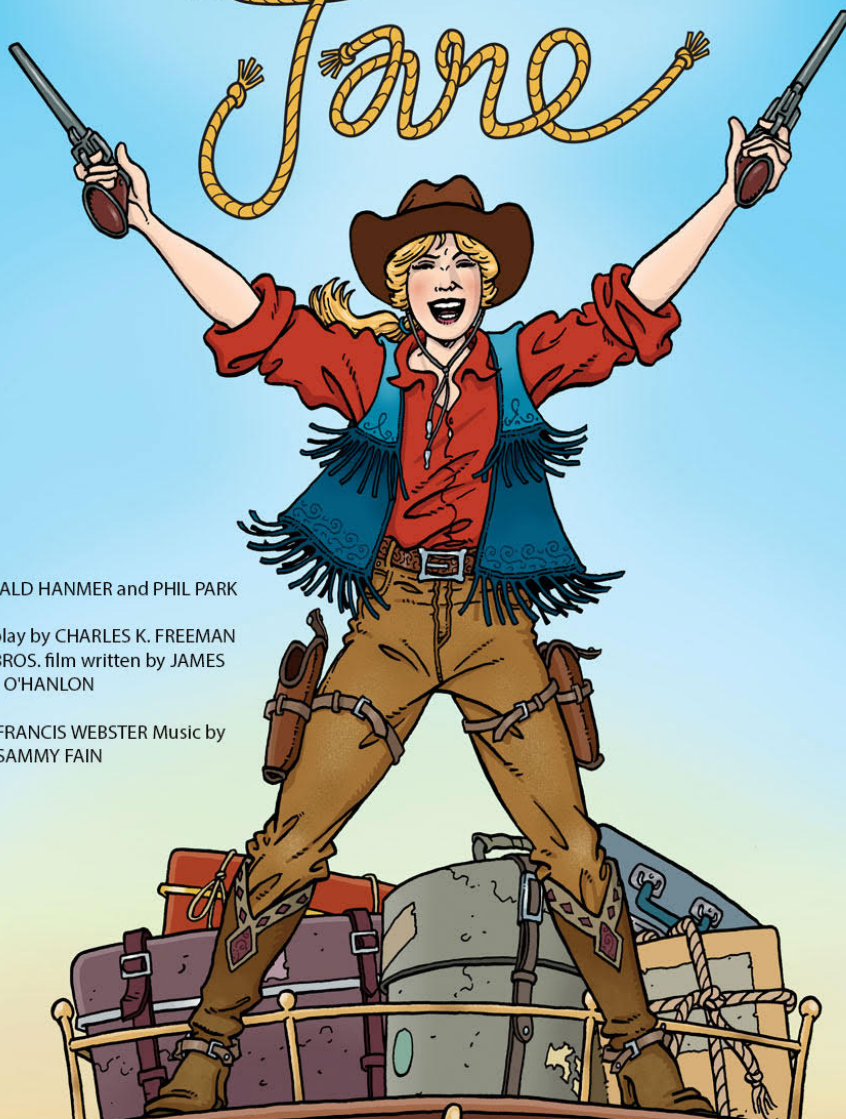


REGAL COMMUNITY MUSICAL 2020

# CALAMITY

## Jane



Adapted by RONALD HANMER and PHIL PARK

From the stage play by CHARLES K. FREEMAN  
after WARNER BROS. film written by JAMES  
O'HANLON

Lyrics by PAUL FRANCIS WEBSTER Music by  
SAMMY FAIN

This amateur production is presented by arrangement with Music Theatre International (Europe) All  
authorised performance materials are also supplied by MTI Europe [www.mtishows.co.uk](http://www.mtishows.co.uk)



## AUDITION INFORMATION PACK

**Auditions: Sunday 2nd February 2020**

**Venue: Regal Theatre**

**Production: Calamity Jane**

**Dates: 27th June - 4th July 2020**

**Director/Choreographer: Jack Ludwig**

**Musical Director: Ian Room**

**Producer: Westley Bone**

After a hugely successful three years of Community Musicals we are very excited to announce our 2020 musical '*Calamity Jane*'. This is a community project that is open to anyone from the local area and beyond. Auditions are open to anyone aged 13 years old and over.

We are in the wild, lusty, warm and humorous Old West of Deadwood City, Dakota Territory, 1876. Our story tells of famed Calamity Jane who dresses, rides and shoots like a man, but given the proper chance can be a beautiful girl who hankers for the love of a man. The man may be dashing Lt. Danny Gilmartin or the justly famed Wild Bill Hickok.

Fuss-budget Henry Miller, owner of Deadwood's hotel-bar-theatre, nervously awaits the arrival of the lovely Eastern actress, Frances Fryer, to embellish his show. His niece, Susan, assures him that Calamity will bring the stagecoach to town on time. And so Calamity does to the sharp and singable beat of **Deadwood Stage**. But the "actress" turns out to be a young man, 'Francis' and not 'Frances' of the hoped-for opposite sex.

The show must go on, and 'Millie' contrives to dress Fryer as a woman, but when the latter's wig falls off during the show, the local characters rise in noisy anger. Only Calam's trusty pistol restores order; also her promise that 'Millie', to make amends, will import to Deadwood, the East's most glamorous star, Adelaide Adams herself. The men are overjoyed, but Wild Bill, Lt. Danny Gilmartin and "Millie" know full well that Adelaide Adams wouldn't be caught dead in Deadwood. Calam, after a rip-roaring song-battle with Wild Bill expressed in *I Can Do Without You*, storms out headed for Chicago.

Calam mistakes Adelaide's maid, Katie Brown, for the great actress herself. Before she is aware of it, she is stage-coaching Katie back to Deadwood where Katie is greeted in high excitement as the famed Adelaide Adams.

Unnerved by Fryer when he becomes aware of her true identity, Katie breaks down at the opening show, and only Calam's masterful control of the audience saves the day. Bucked up by Calam, Susan and Fryer, Katie gives a show-stopping performance. All of Deadwood's hearts are won, not the least being the hearts of Danny and Wild Bill.

After a ball given in honour of the new commander at Fort Scully, Calam, dressed in Katie's finery, is the belle of the event. Her hour of triumph explodes when she finds Katie with Danny. In a fit of jealous anger she orders Katie to leave town, but Wild Bill corners her and reveals to the inner Calam that she is a real woman despite the fact she professes to act like a man. She learns that it was Bill all the time (not Danny) she loved. Her realisation is expressed in the hauntingly lovely *Secret Love* which won an Academy Award.

CALAMITY JANE closes joyously with all of Deadwood's citizens attending a double wedding, that of Calam to Wild Bill and Katie to Lt. Danny Gilmartin. Two wonderfully humorous ballets and such numbers as *Windy City*, *A Woman's Touch*, *Black Hills of Dakota*, *Adelaide* and *Higher Than A Hawk* make CALAMITY JANE one of the most rewarding musicals of all time.

### **Auditions:**

<b>Sunday 2nd February 2020</b>	<b>9:00am - 10:00am</b>	<b>13 - 17 years old</b>
	<b>10:00am - 12:00pm</b>	<b>17+</b>

Those wishing to audition for a role are asked to prepare a song from the show (see list below) and ensemble are asked to prepare 'Windy City'. All participants will be allocated an audition slot once your audition form has been received. Please complete the below form and email it to: [jack@regaltenbury.co.uk](mailto:jack@regaltenbury.co.uk)

**Audition sheet music and time slots will be emailed out once your audition pack has been received.**

Rehearsals start from Sunday 1st March 2020 10am - 5pm and will be a mix of Monday/Tuesday evenings and Sundays. A draft rehearsal schedule below.

Please note this is a community musical and as an amateur production performers are not paid.

### **Character Breakdown:**

#### **Calamity Jane**

GENDER: Female

PART SIZE: Lead

VOCAL PART: Mezzo-Soprano

Calamity Jane (Low G (Opt. F) to D Flat (Opt. E. Flat) The hard-bitten, gun-totin' heroine, who tries to behave like a man but can't help loving like a woman. In order to hold her own in a man's world, she dresses, speaks, rides and shoots like a man ; groomed and dressed in proper feminine fashion, she is revealed as a beautiful girl-and the transformation is quite startling.

#### **Wild Bill Hickok**

GENDER: Male

PART SIZE: Lead

VOCAL PART: Bass

Wild Bill Hickock ( B Flat to E Natural) - Aged about 35, and a handsome figure of a man, he is an ex-peace officer turned professional gambler. Good-natured, with a sense of humour. In love with Calamity Jane, but doesn't know it.

#### **Katie Brown**

GENDER: Female

PART SIZE: Supporting

VOCAL PART: Mezzo-Soprano

Katie Brown(Low F Sharp to C Sharp) - A stage-struck city-girl who poses as a famous actress, but has good looks and talents of her own.

**Lieutenant Danny Gilmartin**

GENDER: Male

PART SIZE: Supporting

VOCAL PART: Baritone

Lieutenant Danny Gilmartin ( B Flat to E Flat) - A young officer attached to the nearby fort. He is the man Calamity Jane dreams about, but he falls in love with somebody quite different.

**Henry Miller**

GENDER: Male

PART SIZE: Supporting

VOCAL PART: Spoken

Henry Miller (Non-singing) - Proprietor of " The Golden Garter ", Deadwood City's saloon-hotel-theatre. Aged about 50, he is nervous and erratic-giving the impression that he is constantly only one jump ahead of a nervous breakdown.

**Francis Fryer**

GENDER: Male

PART SIZE: Supporting

VOCAL PART: Tenor

Francis Fryer ( B Flat to D) - A song-and-dance man more at home in the vaudeville theatres of the Eastern States than in the Wild West.

**Adelaide Adams**

GENDER: Female

PART SIZE: Featured

VOCAL PART: Alto

Adelaide Adams (Low F Sharp to B (Opt. D)) - A highly-paid vaudeville star and celebrated " beauty " of the period ; off-stage, a selfish and conceited woman.

**Susan Miller**

GENDER: Female

PART SIZE: Featured

Susan (Non-singing) - Miller's young, friendly and pretty niece.

**Rattlesnake**

GENDER: Male

PART SIZE: Featured

VOCAL PART: Spoken

Rattlesnake (Non-singing) - A bewhiskered old fossil who drives the stage-coach.

**Doc Pierce**

GENDER: Male

PART SIZE: Featured

VOCAL PART: Spoken

"Doc" Pierce (Non-singing) - Deadwood City's doctor/undertaker, with doubtful qualifications but considerable experience. A poker-playing pal of Hickock's.

**Joe**

GENDER: Male

PART SIZE: Featured

VOCAL PART: Spoken

Joe (Non-singing) - Bartender of "The Golden Garter"

**Prospector**

GENDER: Male

PART SIZE: Featured

VOCAL PART: Spoken

**Hugh Kingsley**

GENDER: Male

PART SIZE: Featured

VOCAL PART: Spoken

Hank and Pete - Two Scouts.

Colonel of Fort Scully.

**Chorus/Ensemble**

GENDER: Either Gender

PART SIZE: Ensemble

VOCAL PART: Mixed

Ensemble, Cowpunchers, Bullwhackers, Prospectors, Trappers, Indians, Women of the town, Chorus Girls, Officers, Soldiers and their Wives, Stage Coach Passengers, etc

**Audition Pieces:**

**Calamity Jane** - 12: Windy City (Finish at 4) and 23: My Secret Love (Finish at 6)

**Wild Bill Hickok** - 18: Higher Than A Hawk

**Katie Brown** - 13: Keep It Under Your Hat and 14: Keep It Under Your Hat (Finish at 3) NB: Two versions of the same song which must be interpreted very differently

**Lieut. Danny Gilmartin** - 20: Love You Deeply (Finish at 4)

**Francis Fryer** - 4: Everyone Complains About The Weather (Finish at 4)

**Adelaide Adams** - 10: It's Harry I'm Planning To Marry

**Ensemble and other roles** - Windy City

Calamity Jane - Audition Form



PLEASE write clearly & email to:  
jack@regaltenbury.co.uk

NAME.....

ADDRESS .....  
.....

POST CODE .....

EMAIL .....

CONTACT TEL. HOME .....

MOBILE.....

DATE OF BIRTH .....

HEIGHT.....

ANY SPECIAL SKILLS .....

PREVIOUS EXPERIENCE .....

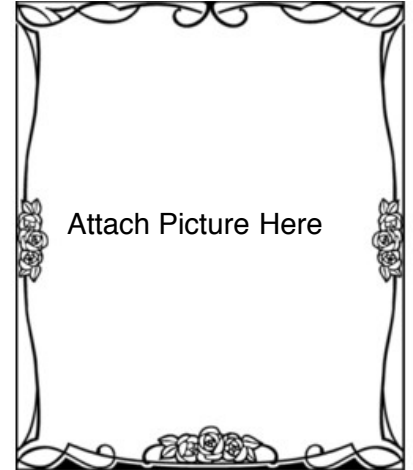
FOR WHICH ROLE ARE YOU AUDITIONING FOR .....

MEDICAL INFORMATION .....

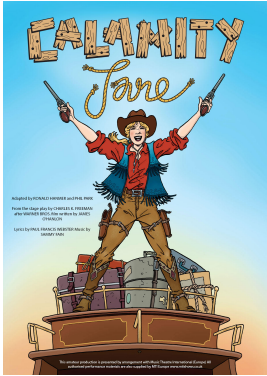
ANY PRE PLANNED HOLIDAYS OR NON AVAILABILITY MUST BE NOTED HERE:

.....

Please tick this box to confirm you give the Regal Tenbury permission to hold you data in line with GDPR regulations



Signed..... Print Name.....



## CALAMITY JANE PROVISIONAL REHEARSAL DATES

Please note these dates are a first provisional draft of the schedule. Full commitment is required the week leading up to the production.

Rehearsals will start with Sundays and Monday evenings, adding in Tuesday evenings if required from May.

Missing rehearsals could result in performers being asked to leave the production. The creative teams word is final.

Sunday rehearsals are vocals with Ian and will be ensemble called in the morning followed by principal calls throughout the afternoon. During the early stages of rehearsals cast will not be called all day during Sunday.

Monday rehearsals are focused on blocking, setting and choreography with Jack.

Sunday 1st March	(10am - 5pm)	All creative, cast and crew introduction.
Sunday 8th March	(10am - 5pm)	
Sunday 15th March	(10am - 5pm)	
Monday 16th March	(7pm - 9pm)	
Sunday 22nd March	(10am - 5pm)	
Monday 23rd March	(7pm - 9pm)	
Sunday 29th March	(10am - 5pm)	
Monday 30th March	(7pm - 9pm)	

Friday 3rd April - Sunday 19th April - Easter Break - NO REHEARSALS

Monday 20th April	(7pm - 9pm)
Monday 27th April	(7pm - 9pm)

Sunday 3rd May	(10am - 5pm)
Monday 4th May	(7pm - 9pm)
Tuesday 5th May	(7pm - 9pm)
Monday 11th May	(7pm - 9pm)
Tuesday 12th May	(7pm - 9pm)
Monday 18th May	(7pm - 9pm)
Tuesday 19th May	(7pm - 9pm)

Friday 22nd May - Sunday 31st May - Half Term - NO REHEARSALS

Sunday 7th June	(10am - 5pm)	Recap Vocal Day
Monday 8th June	(7pm - 9:30pm)	Act 1 full stagger through
Tuesday 9th June	(7pm - 9:30pm)	Act 2 full stagger through
Sunday 14th June	(10am - 5pm)	All cast with Jack & Ian
Monday 15th June	(7pm - 9pm)	Run Act 1
Tuesday 16th June	(7pm - 9pm)	Run Act 2
Sunday 21st June	(10am - 5pm)	- Band call & Full Run
Monday 22nd June	HOLD	
Tuesday 23rd June	HOLD	
Thursday 25th June	(7pm)	- 1st Dress Rehearsal
Friday 26th June	(7pm)	- 2nd Dress Rehearsal
Saturday 27th June		Opening Night

# REGAL

TENBURY WELLS

CINEMA • ARTS • THEATRE

47-49 Teme Street, Tenbury Wells, Worcestershire WR15 8AE  
A charitable Trust. Company No 7954848

PLEASE READ THE FOLLOWING CAREFULLY  
THIS WILL HELP YOU TO PREPARE

## Calamity Jane CREATIVE TERMS & CONDITIONS

- ❖ The auditions will be held at The Regal Theatre function room, Tenbury Wells.
- ❖ The audition panel want you to do the best you can, breath and take your time to shine.
- ❖ The audition will be in 5 minute slots with no dance audition.
- ❖ Short sections of script will be given to you to read on the day.
- ❖ Please arrive 10 minutes before the audition with completed audition forms including a photograph. Spare forms will be available on the day.
- ❖ Please learn you audition material and be off lyrics.
- ❖ The audition will be fun and upbeat, please wear appropriate clothing and footwear.
- ❖ There are limited spaces, we will be casting the ensemble and parts to those who we feel are most ready and capable to take part in the production.
- ❖ If you are not cast in this years production it doesn't have any reflection on your performing future, we know there will be some disappointment but your time will come!!!!
- ❖ You only have one chance to make an impression so HAVE FUN, SMILE & GIVE IT YOUR BEST!
- ❖ Casting is strictly the final decision of the audition panel & creative team.
- ❖ The cast list will be announced as soon as possible.
- ❖ ALL REHEARSALS MUST BE ATTENDED.
- ❖ IF YOU DO NOT ATTEND A REHEARSAL THIS COULD RESULT IN NOT BEING IN A SCENE OR DANCE NUMBER - the creative teams word is final! Continued bad attendance could result in be replaced or asked to leave the production.
- ❖ NO mobile phones during rehearsals or performances. This includes no photos on social media. No photos or videos on any social media platforms.
- ❖ Inappropriate behaviour of any kind will not be tolerated.
- ❖ All cast are required to arrive on time for rehearsals ready to start prompt at the start of the call time.
- ❖ Rehearsal dates and times can change due to unforeseen circumstance. The team will do their best to notify you of extra dates or changes with prior notice.
- ❖ This is a community project that is about having fun. Being a good company member is just as important as your performance. Excellent team skills are required at all times.

Signed by performer.....

Name.....

Signed by parent (for under 18's).....

Name.....